

Made in Oregon Multicultural Documentaries

(1) C.E.S. Wood on [Oregon Public Broadcasting](#) -

A documentary filmed last fall at Lewis & Clark for the television show "[Oregon Experience](#)". Produced by documentary filmmaker Laurence Cotton, the program details the life of Charles Erskine Scott Wood, an artist, writer, civic leader, and prominent Portland attorney, best remembered as a longtime friend of Chief Joseph.

(2) Three documentaries made by [University of Oregon students](#) -

- A. When West Meets East: The Life and Legacy of Gertrude Bass Warner
- B. Deceptive Truths: The Photography of Major Lee Moorhous
- C. Even in Eugene: The Story of Berkeley North in the 1960's

(3) Two films from the University of Oregon's [Oregon Documentary Project](#) -

A. [Echo of Water Against Rocks](#)

"Celilo Falls, for thousands of years it was the cultural hub of the Pacific Northwest, drawing people from across the region to fish, feast, trade, and renew kinship... In 1957 Celilo Falls was swallowed by the rising backwater of the newly constructed Dalles Dam. A new era of hydropower had begun, displacing the traditional ways along the Columbia..." Produced and directed by Ian McCluskey & Steve Mital.

B. [Niños del Campo: the Lane County summer migrant education program](#)

This short film documents the Lane County Summer Migrant Education Program. "What kind of people do you want to have in your community? Given that these are the people that are already in your community, what kind of community do you want to create? It starts with education and ends with education." Written and directed by Daniel Miller and Michael Majdic.

(4) Oregon State University [Voices Project](#) -

The Voices Project is a series of DVDs of taped interviews of different OSU stakeholders on a variety of diversity-related topics. The Voices Project is intended to be used to facilitate dialogues between diverse communities and as a community building tool. To date, 8 DVDs have been produced.