

Many Pathways: Considerations for Accessible Digital Content

All of our content needs to be available in all of these ways:

1. **Visual** With a customizable display, either accessible by a [user's computer](#) or on the site.
2. **Audible** Through an audio version or accessible to a screen reader
3. **Tactile** [Read more about refreshable Braille displays](#)

This ensures users have one or more options to get the information they need.

*This one-page checklist is not an exhaustive list. It's a great **start!***

1. Anything visual is available in audio and text.
 - Content and uploads are accessible to [screen readers](#).
 - Pictures and charts have [image descriptions](#) (Also known as alt-text)
 - Videos have [audio descriptions](#).
 - A transcript** of any audio is available, including the **audio description** script.
2. Anything audible is available visually and in text.
 - Dialogue in film and voice recordings is **captioned**.
 - On-screen Sign language [interpreters](#) interpret audio.
 - Transcripts** of the audio are available.
3. Content is plain language
 - [Content is clear](#) to the intended audience.
 - Images/icons, video, and audio are used to enhance understandability of text.
4. Users control flow and display of information.
 - [Trigger warnings](#) let users decide if they want to access content before displaying it.
 - There is no automatic audio, video, or animation unless a user turns it on.
 - There are no [flashing lights or images](#) without a warning.
 - Users can [control page display](#), including size, contrast, volume, and speed.
 - Default [size and contrast](#) of font and controls makes discerning them easier.
 - [Skip navigation](#) gets people to the main content.
 - [Media Player controls are accessible](#) through keyboard operation.

A Great Resource!

[Accessibility Principles from the Web Accessibility Initiative](#)

