Many Pathways: Considerations for Accessible Digital Content

All of our content needs to be available in all of these ways:

1. **Visual** With a customizable display, either accessible by a user's computer or on the site.
2. **Audible** Through an audio version or accessible to a screen reader.
3. **Tactile** [Read more about refreshable Braille displays](#)

This ensures users have one or more options to get the information they need.

*This one-page checklist is not an exhaustive list. It’s a great start!*

1. **Anything visual is available in audio and text.**
   - Content and uploads are accessible to [screen readers](#).
   - Pictures and charts have [image descriptions](#) (Also known as alt-text).
   - Videos have [audio descriptions](#).
   - A transcript of any audio is available, including the [audio description](#) script.

2. **Anything audible is available visually and in text.**
   - Dialogue in film and voice recordings is [captioned](#).
   - On-screen Sign language [interpreters](#) interpret audio.
   - Transcripts of the audio are available.

3. **Content is plain language**
   - [Content is clear](#) to the intended audience.
   - Images/icons, video, and audio are used to enhance understandability of text.

4. **Users control flow and display of information.**
   - [Trigger warnings](#) let users decide if they want to access content before displaying it.
   - There is no automatic audio, video, or animation unless a user turns it on.
   - There are no [flashing lights or images](#) without a warning.
   - Users can [control page display](#), including size, contrast, volume, and speed.
   - Default [size and contrast](#) of font and controls makes discerning them easier.
   - [Skip navigation](#) gets people to the main content.
   - [Media Player controls are accessible](#) through keyboard operation.

**A Great Resource!**

[Accessibility Principles from the Web Accessibility Initiative](#)