

**Noise Review Board
February 13, 2019
Minutes**

Present: Kerrie Standlee, Destiny Wright, Michael Wallace, and Paul van Orden

Absent: Jamie Hurd, Ernest Harris

Minutes: Katherine Couch

With Jamie Hurd (Chair), absent, Kerrie Standlee will chair this meeting. **Call to order** at 6:00 pm.

Finalize sound check times for the three-year noise variance approved at the December 2018 meeting for the Oregon Zoo Summer Concert Series.

Ivan Ratcliff from Oregon Zoo presenting request. The purpose of this agenda item is to clarify sound check times. Regular sound checks begin at 3:00 pm. The symphony requires a 10:00 am sound check start time, due to contractual obligations, with a 1:00 pm end time. Permission for the symphony-specific soundcheck was approved at the January 2019 meeting. In the case of any other early soundchecks, contact the Noise Control Officer, who can come to a decision with the NRB Chair. Kerrie Standlee moves the motion forward, and Michael Wallace seconds. The motion passes, 3 – 0.

Request from David Sweeney, representing Friends of PIR (Portland International Raceway) for a three-year variance for the Portland Rose Cup Race, featuring Pirelli GT4America with TC America. The request is for Thursday through Sunday annually in July 2019, 2020, and 2021, at a decibel level not to exceed 110 dBA.

David Sweeney presents the overview of the 2018 event. It was a huge success, with no complaints. The last request was for a one-year variance, due to being unsure if the Pirelli Race would be returning. Now that they know that Pirelli will be a part of the event, they are requesting a three-year variance, with the same format and conditions as the previous variance. The need for a multi-year variance allows the racetrack to plan for continuity and to reduce the workload for board and staff.

EC Mueller, PIR Manager spoke more about the event. Portland International Raceway experienced tremendous returns, with over 6,000 in attendance even with 100 -degree weather. The three upcoming races feature the same vehicles as 2018, with one difference. The GT cars are not returning (stock cars). In 2018, only 2 cars exceeded the decibel level and were black flagged and addressed the decibel levels. They were able to race through Sunday. EC Mueller brought data from the previous race both on a flash drive, and in written format.

Public Testimony (3-minute limit)

No public testimony

Michael Wallace makes a motion to approve the 3-year variance request from Portland International Raceway with the same conditions from the previous 2018 variance. Conditions are listed below:

- A. Measured dBA level is 110 FAST at trackside. Any racing vehicles operating above this level will be black flagged, removed from the race and not allowed to return to the race until the cars have been adjusted to meet the dBA requirement. If the dBA level is exceeded again, they are black flagged and removed from the race for the rest of the evening.
- B. The applicant will notify the Noise Control Office of any complaints related to the event. A mitigation plan will be formulated with the Noise Office.
- C. Noise measurements will be monitored and recorded during the event. The sound level measurements will be supplied to the Noise Control Office within 2 weeks, 14 calendar days, following the event. Readings will also be made available upon request of the Noise Office during the event.

Destiny Wright seconds the motion. Motion passes 3-0

Request from Justin Paull, representing Andersen Construction, for a variance between April 2019 through January 2021, up to 80 times between 5:00 am – 9:00 pm, for concrete pours, deliveries, and hydraulic crane mobilizations.

In attendance from Andersen: Richard Nelson, Justin Paull, Kevin Larkin, Chad Wasche, Denyse Fields

Andersen feels it is important to be good neighbors and mitigate noise produced as much as possible. They are monitoring noise levels, monthly.

They are requesting 80 days of variances for either early starts or late ends. The request is primarily to place concrete.

They strive for regular communication with nearby neighbors. They send out a weekly update via email, with information on upcoming construction activities, recent activity, and pictures of the project. For those who prefer not getting weekly emails, they have set up a website. Both the website and email will be updated regularly with any changes as they come up. Primarily pouring with post-tension slabs.

The reasons that variances are requested is prompt service for concrete deliveries, which lower defects, mitigate the risk of cold joints forming in the slab, and to avoid the rush hour traffic impacts.

Staging

For concrete pours on floors 1-6, it will be 50% staging between SW 1st & 2nd Avenues, so the pump can reach the entirety of the one-block project. After floor 6, the job trailer will be removed, the office moved into the building, and the slick-lines will be permanently positioned. At that point, staging will occur on SW 1st Avenue.

Public Testimony (3-minute limit)

Joe Kortum – KOIN Tower resident

Offered his personal comments on a nearby Hoffman project.

Samantha Peterson, Tansen Malik, George Heiskell, from the Porter Hotel

Representatives from the Porter Hotel feel like the early morning starts would impact them financially. They would prefer Friday pours only, and possibly Mondays.

Specifics on timing of pours

- 51 - early morning starts
- 21 – late pours for columns
- 8 – contingency days

Destiny Wright makes a motion to approve the variance request for 80 variance days with conditions listed:

- No more than 60 5:00 am starts.
- Applicant to return to the June 2019 Noise Review Board meeting to review variance and make any further amendments if needed

Michael Wallace makes a friendly amendment to:

- Back trucks onto 2nd Ave after the job trailer is removed from the construction site.
- Try to accommodate the wishes of the Porter Hotel to try to place concrete on Mondays and/or Fridays when possible.
- Andersen shall provide regular reports on the actual use of variance days.
- Notify nearby neighbors, including Porter Hotel, Marriot Hotel, and KOIN Tower of upcoming early-morning concrete pours.

Destiny Wright accepts the friendly amendments to her original motion.

There was a brief conversation about the viability of using a sound curtain to mitigate sound from the concrete truck, and it was decided that, at this time, this would not be a workable solution.

Michael Wallace seconds the motion. The motion passes 3-0

Approve January 2019 minutes

Kerrie Standlee had some rewording for clarity, and then made a motion to approve the minutes with his edits. Michael Wallace seconds the motion. Motion passes 3 - 0

Adjournment

Meeting is adjourned at 8:30 pm