



For Immediate Release

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Oregon Cultural Trust Announces \$1.47 Million in Grants

*Cultural Grants Benefit 57 Heritage, Arts and Humanities Nonprofits,
40 County and Tribal Coalitions and Five Statewide Partners*

July 26, 2010. Salem, ORE – The Oregon Cultural Trust announces \$1.47 million in FY2011 (July 1, 2010 through June 30, 2011) grants to humanities, heritage and arts nonprofits across Oregon.

Each year, the Trust distributes 42% of the prior fiscal year's revenues; 58% remains in the endowment. In FY2010, Trust revenues totaled \$3,781,396, an increase of 1.8% from FY2009's \$3,714,887. Although contributions increased six percent, from \$3,493,004 to \$3,702,885, current low interest income resulted in a 1% increase in grantmaking this year.

The Cultural Trust experienced a marked increase in the number of submissions for its competitive Cultural Developments: 212 compared to last year's 163. The number of awards this year increased, from 48 to 57; of those, 13 (23%) are first time grants recipients. FY2011 grants range from \$4,000 to \$25,000, and represent direct cultural investments in nonprofits in 19 communities and 15 counties.

Norm Smith, chair of the Cultural Trust Board, commented, "The extraordinary increase in funding requests to the Cultural Trust this year speaks not only to widening recognition of the program but also to critical financial need among Oregon's heritage, humanities and arts nonprofits. It's more important than ever that Oregonians support the libraries, historical societies and art centers that are the heart of community."

Executive Director **Christine D'Arcy** added, "Trust grants represent the vitality of Oregon culture. From the Maritime Museum in Astoria to the Northwest Photography Archive in Portland to the Sumpter Dredge in eastern Oregon, the Trust is funding projects that reflect who we are, what shapes our communities and what we value."

Trust Manager **Kimberly Howard** observed, "In some respects, the response from the cultural community to this year's grant cycle was not a surprise. It was gratifying to know that news of the Trust's good work is spreading rapidly. In seeking support from the Trust, the cultural community demonstrates energy and determination to move forward. We are proud to join with

1,300 humanities, arts and heritage nonprofits and thousands of cultural donors in defining what it means to be an Oregonian.”

The Trust awards grants through three programs.

- Competitive Cultural Development grants of \$489,691 to 57 cultural non-profits in 15 counties
- Cultural Participation grants totaling \$489,691 to 40 county and tribal coalitions
- Cultural Partner grants totaling \$489,691 to the Trust’s five statewide cultural partners: Oregon Arts Commission, Oregon Heritage Commission, Oregon Historical Society, Oregon Humanities, and State Historic Preservation Office.

Competitive Cultural Development grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon’s diverse arts, heritage and humanities programs. Fifty-seven of 212 eligible applicants received funding in the areas of Access, Capacity, Creativity or Preservation. Thirteen (23%) are first time grant recipients.

Funded projects include preserving historic buildings like **Baker Cabin** (Oregon City), and the **Aurora Colony Historical Society’s** Stauffer-Will Farm; building community through **Oregon Shakespeare Festival’s** (Ashland) CultureFest, and **KMUN-FM’s** (Astoria) locally produced programming; engaging creativity through **Ethos Music’s** (Portland) statewide Latino music outreach program, and **Bag and Baggage Production’s** (Hillsboro) innovative approach to *Macbeth*.

Cultural Participation grants provide Trust funding to coalitions in Oregon counties and federally recognized tribes. With the addition of carry-over funds, 40 cultural coalitions will receive a total of \$498,445 to re-distribute to local projects according to cultural plans specific to their community’s needs. These grants, factored on a \$6,000 base plus a multiplier based on population, range from \$6,062 to the Coquille Tribe to \$54,850 to the Multnomah County’s coalition.

Lists of grants to cultural coalitions and cultural partner agencies appear at the end of this release.

Cultural Development grants to 57 cultural nonprofits (\$489,691)

* = first-time recipient of funds from the Cultural Trust

Albany

* **Historic Carousel and Museum**, \$4,500

To complete restoration of the 1909 Dentzel Mechanism, donated by the National Carousel Association, to construct a replica of a 1909 carousel, with 52 hand-carved animals, for Albany’s historic downtown.

Wendy Kirbey, 541-791-3340, kirbey4511@comcast.net

Ashland

Oregon Shakespeare Festival, \$25,000

To expand Festival Latino into CultureFest, a year round community collaboration to draw southern Oregon’s Latino community, while extending outreach into other communities and cultures.

Deborah Small, 541-482-2111 x249, deborahs@osfashland.org

Southern Oregon Film Society, \$9,000

For a comprehensive database and donor management system in order to better meet the needs of 10,000 constituents.

Jane Sage, 541-488-3823, jane@ashlandfilm.org

Astoria

*** Columbia River Maritime Museum Inc, \$10,000**

In collaboration with Clatsop Community College's Historic Preservation Program, the US National Park Service's Historic American Building Survey Program and the Library of Congress, to launch a program for locating, identifying, assessing and documenting the most important traditional boats of the region.

Samuel Johnson, 503-791-3693, johnson@crmm.org

*** KMUN-FM, \$5,000**

To enhance public broadcasting for residents of southern Clatsop and Tillamook counties by building a production facility that will provide volunteer-created programming specific to those communities.

Doug Sweet, 503-325-0010, stationmanager@kmun.org

Liberty Restoration Inc, \$10,000

To renovate the entry of the historic Liberty Theatre with historically accurate shatterproof glass and wrought iron gate that will protect and secure the entrance and rehabilitated copper-roofed box office.

Kathleen Paino, 503-325-0342, paino2060@charter.net

Aurora

Aurora Colony Historical Society & Museum, \$10,000

To stabilize, repair and restore the 1870 John Stauffer family barn, a timber frame barn at the Stauffer-Will Farm, located three miles south of Aurora.

Patrick Harris, 503-678-5754, patrick@auroracolony.org

Bend

Arts Central, \$15,000

To better serve central Oregon's arts community by implementing a multi-faceted marketing and donor development campaign with a goal of increasing earned and donated income by 30%, while retooling and deepening arts education and advocacy efforts.

Cate O'Hagan, 541-749-2291, cate@artscentraloregon.org

Coos Bay

Coos Art Museum, \$4,000

To create a "Community Gallery" along under-utilized corridors by installing a hanging system that allows multiple uses including display of unframed children's art, school exhibitions and work by local artists.

Steven J. Broocks, 541-267-3901, sbroocks@coosart.org

Corvallis

Whiteside Theatre Foundation, \$14,000

For the historic theater's renovation by repairing and upgrading the plumbing system, fixtures and floors.

Jan Harmon, 541-753-9086, mjharmon@peak.org

Eugene

Eugene Ballet Company, \$5,000

To purchase a portable truss system for hanging backdrops, dance flooring, new lighting and sound equipment, providing the opportunity for Eugene Ballet Company to tour rural Oregon.

Riley Grannan, 541-485-3992, riley@eugeneballet.org

Lane County Historical Society & Museum, \$3,000

To complete the digital conservation of the Elizabeth Romane Portrait Collection's fragile nitrate negatives. The scanning process is on public view while an adjacent exhibit and slide presentation explain the project. Robert Hart, 541-682-4242, director@lanecountyhistoricalsociety.org

Museum of Natural & Cultural History, \$10,000

To expand the museum's capacity by repurposing several rooms as exhibition spaces, connecting an exhibit hall to the lobby, refurbishing the lecture hall to accommodate up to 60 people, and upgrading restrooms. Jon Erlandson, 541-346-5115, jerland@uoregon.edu

Oregon Bach Festival, \$5,000

To cover the cost of musicians' broadcast fees so that seven concerts from the 2010 Festival can be broadcast throughout the state, nationally and internationally, making Festival artistry available to the widest possible audience and drawing attention to Oregon as a world-class classical music destination. Patrick Hosfield, 541-346-1324, hosfield@uoregon.edu

Government Camp

Mt. Hood Cultural Center and Museum, \$5,650

To create a research library for learning about and preserving the history and culture of Mt. Hood. Diane Lokting, 503-309-0720, dblokting@gmail.com

Hillsboro

*** Bag & Baggage Productions, \$4,000**

To create an adaptation of *Macbeth* that explores: what happened to the children? The world premiere will offer a perspective based on scholarly research, original source materials and literary analysis of Lady Macbeth's role, exploring the themes of greed and motherhood in a contemporary context. Scott Palmer, 503-516-4840, scott@bagnbaggage.org

Jacksonville

Southern Oregon Historical Society Inc, \$7,000

To develop, curate and install a traveling exhibit program that includes the creation of modular exhibit equipment and community outreach. Allison Weiss, 541-889-8123x245, director@sohs.org

Oregon City

Baker Cabin Historical Society, \$3,000

To save a National Historic Site, the 1856 pioneer cabin built by Horace and Jane Baker, from wood-boring beetle infestation, preserving it for heritage education, community use and cultural tourism. Chris Guntermann, 503-631-8274, cguntermann@hotmail.com

Otis

*** Sitka Center for Art & Ecology, \$6,541**

For a 35% expansion in residencies so that more emerging artists and a natural science/artist can participate. Eric Vines, 541-994-5485, ericvines@sitkacenter.org

Pendleton

Arts Council of Pendleton, \$5,000

To provide free arts education services, "Art Rocks Teens," "Arts Have Class" and "Free For All," to 900 students at the Pendleton Center for the Arts and public facilities in Pilot Rock, Athena and Weston. J. D. Smith, 541-278-9201, jd@pendletonarts.org

Portland

Artists Repertory Theatre, \$10,000

For the world premiere of Susan Banyas' *The Hillsboro Story* about five African American mothers who protested school segregation in Hillsboro, Ohio during the 1950s. Following its run at Artists Rep, the production will tour rural and underserved communities in Oregon and include talk-backs and workshops. Alyssa Williams, 503-241-9807x117, awilliams@artistsrep.org

BodyVox, \$9,000

To support Phase 2 of the development of the BodyVox Dance Center, which will increase performances and events; add a marquee; purchase a lighting plot, theater chairs and risers; and expand facility staff. Una Loughran, 503-229-0627, una@bodyvox.com

Bosco-Milligan Foundation, \$4,000

To advocate for localized historic preservation with neighborhood outreach, professional education and technical assistance in a project supported by the National Trust for Historic Preservation. Holly Chamberlain, 503-231-7264, hollyc@VisitAHC.org

*** Caldera, \$8,000**

To provide winter residencies to writers, visual artists, performers, designers and architects that include living and work space in Caldera's central Oregon natural environment. Residents also present their work in free, public events and volunteer in area schools. Matt Hinsink, 503-937-7510, matt.hansink@wk.com

Chamber Music Northwest, \$9,000

To commission composer and Reed College music professor David Schiff's "Borscht Belt Follies," a world premiere in conjunction with Reed's 2011 "ROMP" winter symposium on Jewish culture. The full concert will span six decades of music on Jewish themes and attract a diverse audience, including Reed students. Linda Magee, 503-223-3202, magee@cmnw.org

*** Cinema Project, \$4,000**

To support the Visiting Artist and Guest Curator series, seven programs that focus on artistically challenging, difficult-to-classify works created by leading avant-garde filmmakers, emerging and veteran, from the U.S. and around the world. Mia Ferm, 619-274-3567, info@cinemaproject.org

*** Classic Greek Theatre of Oregon, \$4,000**

To produce a Japanese-inspired production of *Oedipus the King*, fusing ancient Greek theater forms, such as an all male cast and three actors playing central roles, with Japanese Kabuki and Noh theater to create a mythical world set in a Zen garden at the palace of the king. Jayme Armstrong, 503-258-9313, jayme@europa.com

Ethos Music Center, \$25,000

To bring concerts, assemblies, workshops, instrument "test-drives," music lessons and camps, and musicians from Latin America to over 30 rural and low-income communities as part of Music Across Oregon. Jedidiah Chavez, 503-283-8476 x5, jedidiah@ethos.org

Hand2Mouth Theatre, \$4,000

To produce the company-developed *Everyone Who Looks Like You*, the story of a family told through awkward confessions and eruptions of song and dance, fragile reconciliations and casual breakfasts. It will premier at the University of Oregon, tour Oregon and conclude with 10 Portland performances. Julie Hammond, 503-502-3286, julie@hand2mouththeatre.org

Japanese Garden Society of Oregon, \$10,000

To bring together and honor the Garden's former directors for a three day project, "Japanese Garden Symposium 2010: Eight Garden Directors Speak," which includes a free panel discussion for up to 350 guests, and a video to capture the living history of the directors who led the Garden in its first 30 years. Nicola Sysyn, 503-595-5225, nsysyn@japanesegarden.com

Lan Su Chinese Garden, \$9,000

To add an exhibit of traditional Chinese arts, a tradition-based harvest celebration, an exhibit of regional Chinese artists and a monthly lecture series for authors, poets, artists and lecturers on Chinese arts and culture in partnership with other community arts and educational organizations. Cynthia Haruyama, 503-228-8131, cjharuyama@portlandchinesegarden.org

Literary Arts Inc, \$5,000

To recognize Oregon's most accomplished writers through a judged competition, an annual awards ceremony and a statewide author tour, offering Oregonians an opportunity to discover, recognize and interact with important Oregon-based writers. Andrew Proctor, 503-227-2583, andrew@literary-arts.org

Live Wire! Radio, \$10,000

To help achieve long-term stability by increasing productions from 20 to 34 annually, building audiences and creating a nationally recognized public radio variety show with an urban northwest voice. Kate Sokoloff, 503-548-4920, kate@livewireradio.org

Miracle Theatre Group, \$10,000

To present a Spanish language production of Nilo Cruz' Pulitzer Prize-winning *Ana en el Tropic*, the story of a family of cigar workers and the new lector who, in reading Tolstoy's *Anna Karenina* out loud while they work, transforms them all. José Eduardo González, 503-236-7253, jefe@milagro.org

Museum of Contemporary Craft, \$10,000

For an exhibit on the work of self-taught west coast weaver Laurie Herrick, who applied innovative weaving techniques in a myriad of settings. Related public programs include residencies by five artists selected to utilize Herrick's patterns to build new work, which will be included in the Northwest tour of this exhibit. Lisa DeGrace, 503-223-2654, lisa@museumofcontemporarycraft.org

*** New Oregon Arts and Letters, \$4,000**

To develop plazm.org, a new website of art, design and culture. The site will archive articles, stories, photographs and artwork published in the print version of *Plazm* from 1990 to the present and will generate new art, photography and graphic design; fiction and criticism; and online community discussions. Tiffany Lee Brown, 503-239-4252, magdalen23@gmail.com

Northwest Dance Project, \$5,000

To equip a new performing home and dance studio with stage panels, risers, lighting and sound systems. Scott Lewis, 503-756-1912, info@nwdp.com

Northwest Film Center, \$7,000

To present new work by media artists from the Pacific northwest, during a ten-day festival of film and video, followed by an eight-month, five-state tour of the "Best of the Festival" and the awarding of the Oregon Media Arts Fellowships. Bill Foster, 503-221-1156, bill@nwfilm.org

*** The Northwest Photography Archive, \$10,000**

To publish a large-format, high-quality book of approximately 90 images chronicling a 30-year photographic exploration of Oregon's unique geological landscape by the late Oregon artist Terry Toedtemeier.
John Laursen, 503-231-6360, john@northwestphotography.org

Oregon Children's Theatre, \$10,000

To present the West Coast premiere of *On the Eve of Friday Morning*, the story of two children, one in modern-day Iran and one in ancient Persia, brought together by an ancient Persian tale, to learn the values of kindness and generosity.
Jeff Pazdalski, 503-228-9571, jeff@octc.org

Oregon Public Broadcasting, \$25,000

To produce and broadcast "Oregon Experience," a history documentary TV series created in partnership with the Oregon Historical Society to reinforce our common identity, catalyzing cultural development, showcasing Oregon's cultural assets and supporting OPB's commitment to lifelong learning.
Jeff Douglas, 503-293-1967, jdouglas@opb.org

Oregon Symphony Association, \$20,000

To perform, as one of only seven orchestras in North America, in the Inaugural "Spring for Music" festival at Carnegie Hall in May 2011. This showcase of the best of American orchestras includes the screening of a video to introduce audiences to Oregon and the role of the Symphony in the community; national broadcast of the concert on NPR and international online streaming on allclassical.org.
Elaine Calder, 503-416-6357, ecalder@orsymphony.org

Pacific Northwest College of Art, \$6,000

To support the continued development of Swigert Commons as a civic and arts center with free public programming that includes art exhibitions and community events as well as the PNCA Speakers program that invites artists, writers and thinkers for public lectures and discussions.
Deborah Hopkinson, 503-821-8886, dhopkinson@pnca.edu

*** Portland Actors Conservatory, \$10,000**

To create and implement a strategic plan that involves local and national experts in taking PAC to its next level of growth as a fully accredited teaching facility.
Nurella Doumitt, 503-274-1717, nurella@actorsconservatory.com

Portland Baroque Orchestra, \$15,000

To create two new productions of Baroque masterpieces, for orchestra, chorus and soloists: J.S. Bach's "St. John Passion" and Purcell's "Dido and Aeneas." After premiering in Portland, the productions will tour in partnership with the Oregon Bach Festival to Deschutes, Jackson and Lane counties.
Tom Cirillo, 503-222-6000x103, tom@pbo.org

Portland Center Stage, \$5,000

For JAW: A Playwrights Festival, a free two-week festival with workshops, staged and informal readings, artist labs, performances of commissioned, site-specific works and a theater fair, that provides artists creative and economic opportunities and audiences, the chance to hear new theatrical voices.
Marlene Montooth, 503-445-3746, marlenem@pcs.org

Portland Institute for Contemporary Art, \$10,000

To produce Time-Based Art Festival, a signature festival of contemporary art that embodies the creative vitality of the region, attracting visitors from across Oregon, the Pacific Northwest and the world and exposing audiences to alternative directions in theater, dance, media, music and multi-disciplinary works. Scott McEachern, 503-224-1419 x237, scott@pica.org

Portland Opera Association, \$10,000

To reach up to 20,000 students in 70 schools across the state of Oregon in winter 2011 with a 50-minute English language adaption of Donizetti's comic opera *Elixir of Love*, coupled with day-long artist residencies that incorporate Oregon Department of Education benchmarks for arts, languages and mathematics. Jim Cox, 503-241-1407x507, jcox@portlandopera.org

Portland Youth Philharmonic Association, \$5,000

To underwrite transportation expenses associated with an October concert in Burns to celebrate the centennial of the founding of the Sagebrush Orchestra by Mary V. Dodge, who also founded PYP. Ingrid Arnett, 503-223-5939 x104, ingrid@portlandyouthphil.org

*** Save the PT Boat, \$14,000**

To support Oregon World War II veterans in restoring and preserving PT 658, the world's only surviving, operational PT boat, so that current and future generations can learn about the essential role PT boats played in World War II. Bob Alton, 503-286-3083, rcalton@comcast.net

White Bird Dance, \$7,000

To fund "Celebrating American Women Choreographers, Past, Present and Future," a performance series that includes a symposium, White Bird-commissioned world premieres by Oregon choreographers Josie Moseley and Mary Oslund, west coast premieres by four dance companies and community outreach. Walter Jaffe, 503-245-1600, walter@whitebird.org

Salem

A.C. Gilbert's Discovery Village, \$4,000

To reduce cost, transportation and community awareness barriers to active museum participation by partnering with Title I schools and nonprofit social service organizations to bring approximately 8,000 low-income children and families to the Village. Gabriela Maldonado Bell, 503-371-3631, gabi.gilberthouse@gmail.com

Hallie Ford Museum of Art, \$7,000

To publish print and online guides for the three permanent collections housed in the Sponenburgh, Carl Hall and Grande Ronde galleries for the more than 30,000 visitors who visit the museum and its website annually. Arminda Lathrop, 503-370-6606, alathrop@willamette.edu

Willamette Heritage Center, \$6,000

To replace interpretive and directional signage to reflect the merger of two separate entities -- Mission Mill Museum and the Marion County Historical Society -- into the unified Willamette Heritage Center. Peter Booth, 503-585-7012, peterb@missionmill.org

Stayton

Santiam Heritage Foundation Inc, \$4,000

To continue interior restoration at the Charles and Martha Brown House: repairing, weatherizing and finishing ornate window and door casings; restoring original baseboards; and replicating missing trim. Bob Pendleton, 503-769-5863, rpendleton@wvi.com

Sumpter

* **Friends of the Sumpter Valley Dredge Inc**, \$4,000

At the site of one of the largest and most accessible gold rush dredges in the U.S., to design and install interpretive panels as part of an overall plan to enhance heritage education for over 50,000 visitors annually. Pat Lindrose, 541-894-2341, poston44@gmail.com

Tillamook

* **Tillamook County Pioneer Museum**, \$10,000

For a cultural resource assessment of Kilchis Point, a 200-acre site of cultural, historical and environmental significance, with the goal of developing interpretive trails that will highlight Tillamook Indian and white settlement heritage.

Gary Albright, 503-842-4553, director@tcpm.org

Cultural Participation Grants to 40 County and Tribal Coalitions (\$498,445: \$489,691 plus carry over of \$8,753). Base grants of \$6,000 plus a multiplier based on population.

Baker	\$7,120	Lake	\$6,516	Confederated Tribes of Coos, Lower	
Benton	\$11,860	Lane	\$29,536	Umpqua, & Siuslaw	\$6,064
Clackamas	\$31,631	Lincoln	\$9,043	Confederated Tribes of Grand	
Clatsop	\$8,565	Linn	\$13,498	Ronde	\$6,353
Columbia	\$9,273	Malheur	\$8,155	Confederated Tribes of	\$6,191
Coos	\$10,301	Marion	\$27,426	Umatilla	
Crook	\$7,827	Morrow	\$6,850	Confederated Tribes of Warm	
Curry	\$7,464	Multnomah	\$54,850	Springs	\$6,326
Deschutes	\$17,365	Polk	\$10,643	Coquille Indian Tribe	\$6,062
Douglas	\$13,161	Sherman	\$6,126		
Gilliam	\$6,128	Tillamook	\$7,773		
Grant	\$6,512	Umatilla	\$10,925		
Hood River	\$7,472	Union	\$7,726		
Jackson	\$19,970	Wallowa	\$6,484		
Jefferson	\$7,528	Wasco	\$7,645		
Josephine	\$11,668	Washington	\$41,379		
Klamath	\$10,503	Wheeler	\$6,107		
		Yamhill	\$12,419		

Cultural Partner Grants to Five Statewide Partners in Arts, Heritage and Humanities (\$489,691)

Twenty percent reserved for collaborative projects: \$97,938; collaborative projects have included funding the poet laureate position, development of the online Oregon Encyclopedia and supporting the OPB Radio's "Think Out Loud." The remaining \$391,753 allocated as follows:

Arts: Oregon Arts Commission	\$130,584
Humanities: Oregon Humanities	\$130,584
Heritage: divided among Oregon Heritage Commission, Oregon Historical Society, State Historic Preservation Office	\$130,585

About the Oregon Cultural Trust

The OREGON CULTURAL TRUST is an innovative, statewide private-public program raising significant new funds to support and protect Oregon's arts, humanities and heritage. Donors to the Trust are eligible for a 100% Oregon income tax credit for contributions of up to \$500 for individuals, \$1,000 for couples filing jointly and \$2,500 for corporations. To motivate Oregonians to increase direct giving to cultural groups, Trust donors must also make matching gifts to one or more of nearly 1,300 cultural nonprofits in order to qualify for the credit. Seventeen thousand (17,000) donors have contributed nearly \$21 million to the Trust since Oregon's cultural tax credit took effect in December 2002. In eight years, the Cultural Trust has distributed \$9.65 million in grants and built its permanent fund to \$12 million. In 2003, the Oregon legislature moved the operations of the Oregon Cultural Trust to the Oregon Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development. The Arts Commission and the Cultural Trust are part of Business Oregon (formerly Oregon Economic and Community Development Department), in recognition of the expanding role arts and culture play in the broader social, economic and educational arenas of Oregon communities.

More information: (503) 986-0088 or www.culturaltrust.org.