Whereas, on April 10, 1980, Portland City Council unanimously passed a new Percent for Art program, creating a permanent funding source for public art; and

Whereas, 35 years later, the City of Portland is celebrating the collective impact and power of our public art; and

Whereas, the Regional Arts & Culture Council manages Portland’s Public Art Program and collection, integrating a wide range of art in public spaces throughout our community; and

Whereas, the citizens of Portland now own a public art collection of more than 1,400 artworks, reflecting our diversity of cultures, artistic disciplines, and points of view; and

Whereas, the collection is open and accessible to all through the walking tour brochure A Guide to Portland Public Art, a Public Art PDX smartphone app, and a comprehensive online database; and

Whereas, the tradition of a strong Public Art Advisory Committee has helped enrich our landscape by selecting artwork by hundreds of renowned local, national, and international artists; and

Whereas, 2015 is a big year for public art in Portland, including the 35th anniversary of Percent for Art; the 30th anniversary of the Visual Chronicle of Portland; the 30th birthday of one of our most-recognized pieces of public art, Portlandia; the 20th anniversary of the Regional Arts & Culture Council; and the 10th anniversary of the Public Art Murals Program; and

Whereas, the City of Portland renews its dedication to supporting public art that celebrates our culturally diverse communities, enhances the built environment, and contributes to the spirit of Portland;

Now, therefore, I, Charlie Hales, Mayor of the City of Portland, Oregon, the “City of Roses,” do hereby proclaim November 2015 to be

Public Art Month

in Portland, and encourage all residents to observe this month.

[Signature of Mayor Charlie Hales]