

## Youth: Private Instrument Lessons

Imagine having a great coach - a role model who instructs, listens & inspires you to play in a way you didn't think possible!  
 Experience the heart of CMC's program through weekly one-to-one sessions with a trained performing artist instructor.  
 We set up every lesson to make the best match of student & teacher at a day & time that works with schedule & budget.

### Individual Instruction on Strings & Winds

Thrive with traditional or Suzuki instruction supplemented by sequential musicianship courses. Private or semi-private lessons build the skills & abilities needed to enjoy music as a participant, gaining self-confidence & developing creative expression. 30, 45, 60 min, or shared 45-minute time slots.

<b>Violin</b>	age: 4 - 18	1079804
<b>Viola</b>	age: 4 - 18	1079807
<b>Cello</b>	age: 4 - 18	1079810
<b>Bass</b>	age: 9 - 18	1079812
<b>Violin Semi-Private</b>	age: 4 - 8	1079805
<b>Viola Semi-Private</b>	age: 4 - 8	1079808
<b>Cello Semi-Private</b>	age: 4 - 8	1079811
<b>Flute</b>	age: 9 - 18	1079813
<b>Clarinet</b>	age: 9 - 18	1079831
<b>Saxophone</b>	age: 9 - 18	1079829
<b>Trumpet</b>	age: 9 - 18	1079832

### Private Lessons run up to 34 weeks October 2 - June 11

45 min Semi-private	\$23/lesson	\$782/school year
30 min	\$27/lesson	\$918/school year
45 min	\$38/lesson	\$1292/school year
60 min	\$49/lesson	\$1666/school year



**Need-based scholarships available thanks to nonprofit support. Apply at CMC.**  
*Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*

### How to Register for Youth Private Lessons

Please also read the program information & policies in the CMC catalog

#### 1 Submit your application materials

✔ Complete the application form below, or use our ONLINE application option by using the activity numbers listed in the Portland Parks registration system -

<https://apm.activecommunities.com/portlandparks> (if you've taken a class with Portland Parks, use your e-mail and password- don't create a new account). School Year registration covers the period from October to early June (up to 34 weeks). Summer registration is separate.

✔ **When indicating your day/time availability, keep the following information in mind:** (1) The more availability listed increases the chances of being placed for a lesson. (2) For young students, indicate the time the practicing parent & student can attend together. Beginning students start with 30 minute lessons, or 45 minute shared private lessons (Suzuki). Longer lessons are by approval.

✔ **Private lesson students concurrently attend a musicianship class** or file for an exemption from this requirement if taking similar activities outside of CMC. See table below for options/pricing.

✔ **Parents of new students** are required to register for & attend a parent orientation in September (if beginning in fall), or Dec/March (if beginning after September). Choose orientation based on Suzuki Method or non-Suzuki. See the CMC catalog for day/time.

2 **Wait patiently for a call from the office confirming a lesson time.** This will occur about two weeks before lessons begin for continuing students, one week before for new students. We maintain a waitlist through April for students we cannot place in lessons by the start of fall term, and for those applying after the start of fall term.

3 **Pay tuition at the time of registration.** Once tuition is paid, the student is officially registered. Bravo!

#### Musicianship Class Options & Costs for Private Lesson Students

Basic Skills, On My Way with Basic Skills, Orchestra, Center Singers Choir/Ensemble	\$20/term
Skills I, II, IV, Skills I/II Accelerated	Free
Chamber Groups, Group Piano	10% off

# CMC PRIVATE LESSON APPLICATION FORM - School Year 2017-18 (Ages 4-18)

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_ Male  Female

One form per student, please

Address \_\_\_\_\_

Number Street Name Apt. # City State Zip

Main Contact Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please keep my email address private (used only for registered class communications)

Please add my email address to CMC's e-mail list for news, concerts & discount offers

Parent(s)/Guardian(s)

Name \_\_\_\_\_ Work # \_\_\_\_\_ Mobile # \_\_\_\_\_

Name \_\_\_\_\_ Work # \_\_\_\_\_ Mobile # \_\_\_\_\_

Emergency Contact (different from above)

Name \_\_\_\_\_ Relation \_\_\_\_\_ Phone # \_\_\_\_\_

Accommodation will be needed due to disability or special needs (Please attach details - Inclusion specialists may be available)

Instrument: Strings:  Violin  Viola  Cello  Bass Winds/Brass:  Flute  Clarinet  Saxophone  Trumpet

Previous Lessons:  None  30' Individual  45' Individual  60' Individual  Shared/Group Lessons

In-School Instruction Suzuki Method?  Yes  No Prior Instructor: \_\_\_\_\_

Requested Lessons: Suzuki Method?  Yes  No

Beginners\*: Individual  30'  45' shared private (Suzuki Method Only- age 4-8)

Continuing: Individual  30'  45'  60' Instructor preference: \_\_\_\_\_

**Provide a time span the student is available for lessons each day through the school year**

From EARLIEST START TIME to LATEST ENDING TIME rounded to 15 minutes (e.g. 9am - Noon, 1 - 6:15 pm, etc.)

Monday \_\_\_\_\_ Tuesday \_\_\_\_\_ Wednesday \_\_\_\_\_

Thursday \_\_\_\_\_ Friday \_\_\_\_\_ Saturday \_\_\_\_\_

What is your ideal lesson day & time (and instructor, if known)?

Day \_\_\_\_\_ Time \_\_\_\_\_ Instructor \_\_\_\_\_

New Students: Select Parent Orientation: Suzuki:  Thurs. EVE 9/21 & 9/28  Sat. MORNING 9/23 & 9/30

We will enroll you for your choice. General:  Thurs. EVE 9/28  Sat. MORNING 9/30

If beginning AFTER September: Suzuki & General:  Sat. 12/2  Sat. 3/10

Instrument Rentals:  Put us on the "INSTRUMENT NEEDED" list for a new (or larger) CMC rental instrument for the student

**FOR NEW STUDENTS (or returning CMC students changing instructor (attach separate sheet if needed):**

What type of teaching style do you think will work well for your child? \_\_\_\_\_

What are the goals or ambitions for the student? \_\_\_\_\_

**ALL STUDENTS:** Is there anything else that would be helpful to effectively place the student, such as gender preference, learning style, special needs, etc.? Re-write info from prior term if applicable (we don't carry this info forward from prior applications):

Enrolling Sibling(s)? List name(s): \_\_\_\_\_  Applying for Scholarship? Be sure to apply at CMC right away!

**SELECT REQUIRED MUSICIANSHIP CLASS OR ENSEMBLE:** See catalog for descriptions, costs, ages & prerequisites. YOU WILL REGISTERED for a class based on above availability, selection below & prior level attained (if applicable). Speak to the office about payment options when confirming your lesson time

Music skills - various after-school times for 40 minutes/wk (Basic Skills at \$20/term, Skills 1 - 4 for free)

Orchestra - 3 levels on Fri. after school up to 1 hr/wk (at \$20/term)  Choir - Sat. mornings for 1 - 2 hours (at \$20/term)

Piano - various after-school times for 45 minutes (10% off published fee). Piano openings are limited - confirm your registration with the office.

Chamber Music - days/times TBD, audition may be required (10% off published fee)  I don't know, pick one for me!

List Specific Class: Title: \_\_\_\_\_ Day: \_\_\_\_\_ Time: \_\_\_\_\_ Barcode: \_\_\_\_\_

OR:  I am applying for an Exemption from CMC's requirements (pick up Exemption forms at the office or online)

**SIGNATURE REQUIRED:** My signature below indicates that I have read and understood "How to Register" (over) and "Private Lesson Program Policy Information" (over). I understand the importance of regular practice, development of musicianship & excellent attendance. I understand lesson times are not guaranteed until confirmed with CMC staff, at which time tuition & attendance are expected.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## SCHOOL YEAR 2017-18 – FOR PRIVATE LESSONS – YOUTH ONLY

### How to Register

- 1. Complete this application form (or register online) and return it to CMC after reading program requirements below.**
  - This registration covers October to early June (Summer requires separate registration, avail. in March).
  - Parents of new Suzuki Method students & non-Suzuki students 10 & younger are required to register for & attend a parent orientation in September (if starting in fall) or December/March (if starting later)- see catalog for details.
  - Instructors may require purchase of additional materials not included in listed registration fee.
  - Purchase of a Non-Resident Pass required for Out-of-District participants; contact the office for details.
- 2. Wait patiently for a call from the office confirming a lesson time.** This occurs about two weeks before lessons begin for continuing students and one week before for new students. If we cannot place a student, we maintain a wait list through April.
- 3. Pay tuition at the time of confirmation.** Once lesson is confirmed, the student is officially registered & tuition due.

### Private Lesson Program for Youth – Program Requirements

CMC's Private Lesson Program for Youth strives to provide the highest-quality music education for as many dedicated students as possible, regardless of ability to pay. To this end, CMC makes the following requirements, which parents & students should carefully consider before committing to lessons at CMC.

#### 1. Practice Requirements

Students should practice daily for at least as much time as their lesson length, complete any homework assigned by instructors, and progress in keeping with their ability to learn.

**NOTE:** Students who fail to progress to the best of their ability will receive instruction on how to improve practice habits. If progress is still not made, CMC will require the student & parent to sign and fulfill a practice-improvement agreement.

#### 2. Musicianship Classes

The CMC program is more than just lessons. It is a sequential curriculum designed to foster well-rounded musicians.

- Beginning students are required to enroll in, attend regularly and do satisfactory work in Basic Skills, On My Way With Basic Skills, Skills I, or I/II Accelerated (see catalog for course descriptions and ages). Four-year-olds are excused from this requirement, but are encouraged to take Launch Pad to Learning or Basic Skills, & are required to take Skills at age 5. Private Lesson Program students may take these courses at the reduced fee (see catalog for info).
- Continuing students are required to enroll in, attend regularly and do satisfactory work in an appropriate Skills class, Orchestra, Choir, Piano, or Chamber Music (fees vary; see catalog listings for prerequisites, special requirements, schedules & pricing).
- The musicianship requirement may be satisfied if the student is receiving comparable training elsewhere. This must be documented with an Exemption Form. See the CMC office for details.

#### 3. Attendance Requirements & Policies

Regular attendance is important. Lessons & classes should not be missed except in unavoidable circumstances. When a student must be absent, notify the CMC office as much in advance as possible to allow for instructor schedule adjustments. Absences are either excused or unexcused, as defined below:

**Excused Absence:** Student illness or other unavoidable cause, with notification. Excused absences will be made up or credited.

- Student Illness – Notify CMC verbally before the scheduled lesson time. Only one illness per term may be excused- subsequent illnesses will be unexcused.
- Other Unavoidable Causes – Notify CMC in writing using the missed lesson form at least two weeks in advance.

**Unexcused Absence:** Any cause not listed above. No credits or makeups will be offered for Unexcused Absences.

#### 4. Causes for Dropping a Student

Space in the Lesson Program is limited. At CMC's discretion, students may be dropped for any of the following:

- Failure to progress to the best of their ability.
- Failure to fulfill the terms of a signed practice agreement.
- Failure to fulfill the musicianship requirement.
- Failure to maintain good attendance.

**NOTE:** A student may be dropped for more than two unexcused absences a term, three absences in a row, or four absences of any type during a term. Extenuating circumstances may be considered on a case-by-case basis.

#### 5. Withdrawal Policy

Once accepted, the lesson time is reserved for your child through early June. CMC understands that extenuating circumstances arise and occasionally a student must withdraw before the school year ends. Because of the effort it takes to set up teacher schedules, CMC's withdrawal policy for private lessons is as follows:

- Notify the CMC office two full weeks before the next lesson & a refund of paid fees will be issued for the lessons that remain in the term. A student withdrawing before the start of a term, including those not continuing in Winter or Spring, must notify the office at least two weeks before the first scheduled lesson. Failure to do so will result in additional fees based on the time of notification.

**NOTE:** This policy is different than the general PP&R withdrawal policy.

# PRIVATE INSTRUCTOR AVAILABILITY

## 2017-18 School Year

Find our Faculty Biographies online at [www.CommunityMusicCenter.org](http://www.CommunityMusicCenter.org)

For returning student reference only - instructor days & times are tentative as of this printing & may change by September.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Cheskin (cello) 3:00-6:00	Cheskin (cello) 2:45-6:15	Atkinson (violin) 2:00-7:15	Bennett (violin) 2:00-6:00	Bennett (violin) 2:00-6:00	Grube (violin) 10:00-4:30
Hillebrand (cello) 2:00-6:15 cello	Dyer (violin/viola) 1:30-6:15	Chou (violin) 2:00-6:30	Dyer (violin/viola) 1:00-6:15	Hillebrand (cello) 1:30-5:30	Scott (violin/viola) 10:00-4:15
Mahler (violin/cello) 6:15-9:00	Grube (violin) 2:30-7:30	Dyer (violin/viola) 1:30-6:15	Kushnick (cello/violin) 1:30-7:00	Grube (violin) 2:00-6:00	Ries (flute) 10:00-2:00
Nemeth (bass) 3:30-6:30 bass	J. Law (cello/violin) 1:00-8:00	Ehrlich (violin) 3:00-7:00	Law, J. (cello/violin) 1:00-8:00	Kushnick (cello/violin) 1:00-6:15	Bulava (clarinet/sax) 12:00-3:00
Rowell (violin/viola) 2:00-6:15	Rowell (violin/viola) 2:00-5:45	K. Law (violin/viola) 1:30-6:15	Mahler (cello/violin) 6:15-9:00	K. Law (violin/viola) 3:00-6:45	Zweben (violin/viola) 11:00-4:00
Schultz (cello) 3:00-7:30		Myklebust (cello) 1:00-7:00	Scott (violin/viola) 4:00-9:00	Scott (violin/viola) 12:00-6:00	TBD (trumpet)
		Nguyen (violin/viola) 1:00-9:00	Zweben (violin/viola) 4:00-9:00	Zweben (violin/viola) 2:00-6:45	

## Suzuki vs. non-Suzuki: which method should I choose?

String Lesson Program students at CMC have a choice of two distinct ways of studying their instrument in weekly lessons. The age of the student, as well as how much the parent is able to attend lessons and work with the student at home will have a large part to play in making this choice. If you have questions about which method to choose, please call the CMC office (503-823-3177).

### Non-Suzuki (Teacher/Student) Method:

This is the classic one-to-one approach to learning an instrument. The string player will practice every day at home between lessons on assignments given by the instructor. Parent/guardian involvement is not required, however parents of students younger than about 10 are strongly encouraged to assist the child with at-home practice. Parent observation of lessons is usually optional, but again, is highly recommended under the age of 10. At the start of lessons you may wish to discuss this with your instructor. CMC requires parents of new students choosing non-Suzuki lessons to register for & attend an orientation in September (see Parent Orientation below, or call the office).

### Suzuki (Teacher/Parent/Student) method:

This is a family approach to music instruction that creates a “learning triangle” between teacher, parent (or guardian) & student. The parent, who does not need to have prior musical training, learns with the student & serves as the role model for the young player between lessons. Parents assist the young students in their practice at home each day as assigned by the instructor. When the student is not practicing, the family listens to the recordings of the songs as much as possible to create the immersion that the method requires for the best learning experience. The goal is that music becomes like another language in the home. Parents are required to attend an orientation class in September (see Parent Orientation below, or call the CMC office) prior to placement with their first teacher. When filling out the application form on page 19 or online, please list availability where the child and practicing parent can attend lessons together. Parents/guardians are welcome to rent instruments from CMC to practice at home with their child- below for details.