



## **Announcing CMC's 2016-17 School Year Chamber Music Program**

**Auditions: August 24, 26 & 27**

**New: "Intro to Chamber Music" Class**

### **Advanced Chamber Groups for Strings, Winds & Piano**

Play trios, quartets or other masterworks with other students at your level. Groups refine ensemble skills & interpretive abilities through rehearsals & coaching, and discover the thrill of performing as a team. Groups are chosen by audition, and are matched by age, ability, and availability. Once established, the ensembles meet for one-hour coaching on the same day & time each week throughout the school year. There will be master classes and performances, too.

**Ages:** 12 to 18

**Prerequisite:** at least 4 years of private lessons on instrument, sight-reading skills, prior ensemble-playing experience, playing in positions with vibrato (strings).

**Meets:** once each week on either

- Wednesdays after school - Andrew Ehrlich, coach
- Fridays after school - Katherine Schultz, coach
- Saturdays after school - Michelle Rahn, coach

Students state preference for day at the audition. Meeting time is based on mutual availability. CMC's chamber music program requires the highest attendance standards (excused absences only for emergencies). The program is an October through June commitment for every student placed in a group.

**Fee:** \$175 per term (10 weeks)\*; the program runs for 3 terms. 10% discount for CMC Private Lesson Program students. 20% discount for violists and cellists. Full refund given for those not placed in a group.

**To Apply:** Call CMC (503-823-3177) for an audition day/time.

**Auditions:** Wed. Aug. 24, Fri. Aug. 26, Sat. Aug. 27. If possible choose the audition day that matches the preferred class meeting day (i.e. Wed. audition for Wed. class). Prepare to play a polished piece (without accompaniment) that shows the student's current level, and a major and minor scale. Some sight-reading may be requested in the audition.

### **Introduction to Chamber Groups – NEW!**

Small ensembles can be more thrilling - and challenging - with one person on each part and no conductor. Find the help you need as a newcomer in this realm. Develop & build skills for playing together with others. You'll get lots of practice reading music, too, as you discover compositions by the masters. Open to string and woodwind players. No audition required.

**Ages:** 8 to 14.

**Prerequisite:** CMC String Orchestra Level 3 or the equivalent

**Meets:** Mondays, 5:15 – 6:15 pm, beg. Oct. 3.

**Instructor:** Fletcher Nemeth

**Fee:** \$120 per term (10 weeks)\*. 10% discount for CMC Private Lesson Program students. 20% discount for violists and cellists! Need-based scholarships available. Visit [www.CommunityMusicCenter.org](http://www.CommunityMusicCenter.org) for more information.

**To Apply:** Call CMC (503-823-3177) or register online at [PortlandParks.org](http://PortlandParks.org).

\* Fees listed are for Portland residents. Non-resident fees are higher; contact CMC for details. Need-based scholarships available. Visit [www.CommunityMusicCenter.org](http://www.CommunityMusicCenter.org) for more information.

## About the Instructors

**Andrew Ehrlich** (violin): Bachelor of Arts, Yale University; Master of Music (violin performance) Illinois State University. Violinist: Sunriver Music Festival. Music Specialist/Instructor: Sojourner Elem. School. Concertmaster: Portland Chamber Orchestra & Siletz Bay Music Festival.

**Fletcher Nemeth** (bass): Bachelor of Music, Portland State University. Performer: Oregon Children's Theatre orchestra, Oregon Symphony. Performer/conductor: Lakewood Theatre. Bands: Rainbow Jive Hammer and Kendálin. Faculty: Young Musicians and Artists (Salem).

**Michelle Rahn** (violin/viola): Viola Studies, Doctor of Musical Arts, Performance Diploma and Master of Music from Boston University. Bachelor of Music, University of Oregon. Dean's Scholarship, the String Department Honor's Award, and viola prize at the Bach Competition. Professor of Viola at University of Oregon. Faculty: International Chamber Music Course (Positano, Italy) and the Youth and Muse Music Festival (Boston, MA). Private studio and freelance performer.

**Katherine Schultz** (cello): Bachelor of Music, Northwestern University; Master of Music, Rice University. Previously: Civic Orchestra of Chicago, Houston Symphony. Currently Principal Cellist of Portland Chamber Orchestra and Siletz Bay Music Festival; Asst. Principal of Oregon Ballet Theater and Tacoma Symphony Orchestras, member Portland Opera Orchestra & Oregon Coast Music Festival. Plays with Alameda Trio.

## About the Community Music Center

The Community Music Center is a program of Portland Parks & Recreation in partnership with the nonprofit Community Music Center, Inc. It has been a popular place for music lessons and concerts in Portland since 1955, and is now one of over 20 PP&R sites offering music instruction. It is also part of the National Guild of Community Schools of the Arts.

CMC enhances the greater Portland community by providing opportunities for all ages to learn about, make and enjoy music. We do this through affordable music classes and lessons, free and low-cost concerts and workshops, low-cost instrument rentals, and other resources for the public, all subsidized by the City and the non-profit. About 1,000 participants of all ages currently enjoy regular music activities at the Center, instructed by a faculty of over 55 professional performing artist teachers.

CMC adds to the rich variety of live performances in Portland with over 150 music events every year in the David Beasley Campbell Recital Hall. Some of these are by CMC faculty or visiting artists, many are by students, and most are free or low-cost and open to the public. Look for listings in the online news & events pages, the CMC Newsletter, subscribe to our e-mail list, or call or e-mail CMC for more information.

## About the Chamber Music Program

CMC has the longest-running active year-round chamber music program in Portland, begun by Oregon Symphony concertmaster Michael Foxman, and continued and developed by Oregon Symphony cellist Naomi Blumberg. It is recognized by Chamber Music America, and is supported in part by the Oregon Community Foundation's Naomi Blumberg Fund for Chamber Music Education. Current programs benefit from partnerships with Chamber Music Northwest and the Oregon Symphony.

What past participants/parents have said about our program:

*"Excellent! Super coaches and wonderful ensembles & choices of music."*

*"My child was self-motivated to practice more."*

*"The kind of program we deeply appreciate."*

*"Well organized."*