



## **Meeting Summary**

Gateway Project Advisory Committee Training

December 16th, 2014

1:00 PM – 2:30 PM

## **Location**

East Portland Neighborhood Office

1017 NE 117th Ave.

## **In attendance**

Advisory Committee:

Cody Goldberg – Harper’s Playground, parent of young kids

Bob Earnest – resident, Hazelwood Neighborhood Association, East Portland Action Plan

Nidal Kahl – resident, parent of young kids, Business owner, Halsey-Weidler Group

Andrew Long –resident, home owner

Karen Justice – resident, Principal at Sacramento elementary schools

Linda Robinson – resident, Portland Parks Board, Hazelwood Neighborhood Association

Abudi Said – resident, parent of young kids, African Youth and Community Organization

Jessa Sweany – resident, parent association, Parkrose Heights Neighborhood Association

Thuy Tran – resident, parent of young kids, Vietnamese Community of Oregon, Parkrose School District Board

Staff:

Hun Taing, PP&R Community Engagement Coordinator

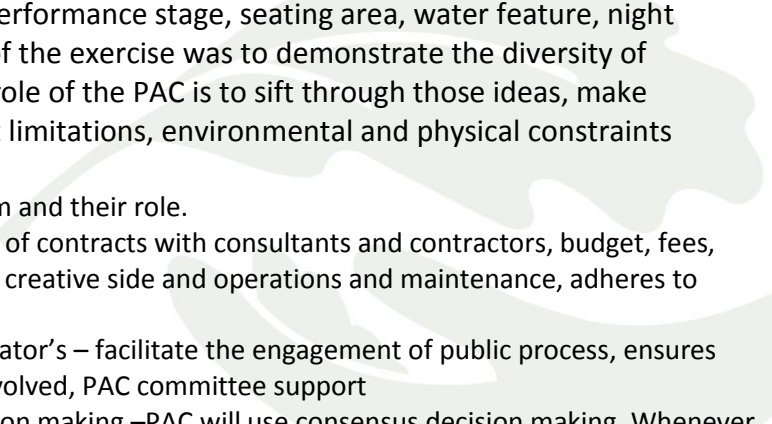
George Lozovoy, PP&R Project Manager

Elizabeth Kennedy-Wong, Community Engagement Manager

Colleen Wolfe, PLACE Studios

## **Summary**

- I. Introductions and Check-ins: round table introductions from all attendees.
- II. Life of a Project – George explained the diagram, planning stage (master plan), design stage (defining program elements), and construction stage. We are somewhere between schematic design and design development
- III. Public Feedback Diagram – Hun explained the bubble diagram and how information is relayed from the public, gets vetted through the advisory committee and PP& R and sent to the park’s design team to create the physical manifestation of those ideas. The design team then gives their design options based on public feedback to the advisory committee & PP&R and then to the general public for more input.

- 
- IV. Drawing Exercise – each PAC was asked to draw their experience of an urban plaza, kinds of programming/activities they enjoyed. A wide range of experiences of urban plaza were shared including elements from Asia, Europe, African, Latin America and North America. Some common features identified include performance stage, seating area, water feature, night markets, and food vendors. Purpose of the exercise was to demonstrate the diversity of opinions, needs and interest and the role of the PAC is to sift through those ideas, make recommendations considering budget limitations, environmental and physical constraints
- V. Project Team- explanation of project team and their role.
- a. Project Manager - administration of contracts with consultants and contractors, budget, fees, technical details, bridge between creative side and operations and maintenance, adheres to codes - will last a lifetime
  - b. Community Engagement Coordinator's – facilitate the engagement of public process, ensures underserved communities are involved, PAC committee support
  - c. Overview of PAC's role and decision making –PAC will use consensus decision making. Whenever possible, the group will forward recommendations that are supported by the full group. If full agreement is not possible, the PAC will use simple majority to vote to finalize recommendations. Highlights of ground rules for meetings and expectations
  - d. PLACE studios introduced their team – PLACE's role is to turn the recommendations into the physical design of the park