

Arts Education and Access Citizen Oversight Committee (AOC) MEETING NOTES

Date: April 1, 2014
Time: 6:00 pm – 7:30 pm
Location: Centennial District Office, 18135 SE Brooklyn, Portland
Attendees: AOC members: Stan Penkin, Mark Wubbold, Oscar Arana, Jim Cox, Carmen Denison, Erika Foin, Jessy Friedt, Craig Gibons, Alina Harway, Carter MacNichol, Cherie-Anne May, Araceli Ortiz, Gwen Sullivan, Amanda Hess (in place of Chip Shields)
City of Portland staff: Thomas Lannom, Terri Williams, Jennifer Kalez, Josh Alpert, Scott Karter
Public/Media: Eloise Damrosch, Jeff Hawthorne, Carol Smith, David Wynde, Rick Larson, Sam Breyer, Nancy Helmsworth, April Baer (OPB)

1. Welcome & Introductions (New Members)

- Welcome by Stan Penkin.
- Four new members were introduced: Jessy Friedt, Araceli Ortiz, Carmen Denison and Craig Gibons who is from the TSCC (Tax Supervising and Conservation Commission).

2. Review and Approval of Meeting Notes (January 16, 2014))

- Meeting notes from the January 16, 2014 AOC were approved with no comments or objections.

3. Chair Report (Stan Penkin)

- The decision was made to abandon efforts to have a stand-alone AOC group website. It ended up being more of an effort than was possible with the available resources.
- With the new members, the AOC membership grew from 13 to 17. Originally, there were 20 members. The AOC is in the process of reaching out to find new members.
- A presentation is being prepared for the April 23, 2014 Portland City Council presentation. It is in draft form and it will be presented to the AOC before it is finalized. At the April 23 City Council session, RACC is scheduled to present at 2:00 and the AOC is scheduled to present at 3:00.

4. Status Update by Revenue Bureau (Director Thomas Lannom)

- See attached presentation

5. RACC Presentation

- \$200,000 from the Arts Education and Access Fund was distributed to RACC.
- A copy of the January 29, 2014 RACC press release, which explained in detail how the \$200,000 was distributed, was handed out.
- Eloise Damrosch walked the group through the press release and answered questions. "When additional money comes in we will provide the arts education coordination services described in the Ballot Measure including hiring one or more education staff."
- Jeff Hawthorne explained that there is a guideline/criteria document for organizations who apply to receive funding from RACC. Stan requested that Jeff email a pdf version of the document.

6. Metrics Sub Committee Report on School Data Submissions (Alina Harway)

- Alina stressed that the year one analysis is in draft form only, has not been fully vetted and is not the final analysis. It is still a work-in-progress and should not be clearly explained/presented as such until it is finalized.
- Alina expressed gratitude to the school districts for providing the requested information.
- The analysis has been reviewed by the committee and now the AOC. It is now ready to be presented to the school districts.
- The six school district reports were then presented by separate Metrics Sub Committee members. Handouts with the detailed information were provided for all districts but Riverdale.

Centennial:

In summary, Centennial is meeting the IGA goal of 1 arts/music teacher per 500 K-5 students in the district. However, on an individual basis, some of the schools did not meet the goal.

David Douglas:

The district chose to not cut art teachers and offer “bridge funding” until the Arts Tax money arrived. The district previously had a strong K-5 arts/music program. The district substantially met the 1:500 goal.

Parkrose:

Previously, the district had 4 K-5 schools and .25 FTE per school. This was raised to 1 FTE per school. The district reached the 1:500 goal (as no school has over 500 students. Middle and high schools lost FTE.

Portland Public Schools:

In K-5, there is one arts teacher for every 461 students. Prior to the Arts Tax, the ratio was 1 to 1,523. Every school in PPS with K-5 students now has an arts teacher of some kind.

Reynolds:

Prior to the Arts Tax, there was one arts teachers per 1,272 K-5 students. After the Arts Tax, this dropped to one teacher per 781 K-5 students. There is still work to do in achieving the 1:500 goal.

Riverdale:

There is one K-8 school and .4 FTE was funded by the Arts Tax. .2 FTE was used to increase visual arts staffing from .8 FTE to 1 FTE and the other .2 FTE was used to increase music staffing from .8 FTE to 1 FTE.

7. Next Meeting TBD

- A “doodle poll” will be sent out to members to assist in selecting the date, etc. for the next meeting.

8. Public Comment

- Nancy Helmsworth from Portland Public Schools announced that several arts teachers will be putting on performances around Portland to show appreciation of the Arts Tax funding. They are organized by PPS teachers, but these are informal (as opposed to official PPS) events.

9. Adjourn

- Adjourned at 8:10pm