

**Arts Education and Access Citizen Oversight Committee (AOC)
Metrics Sub-Committee**

Minutes

Monday, May 23, 2016

5:00 PM – 6:00 PM

Portland Building – 1120 SW Fifth Ave.

TSCC Offices – 15th Floor

1. Attendees

Nancy Helmsworth, AOC

Marna Stalcup, RACC

Maya McFaddin, RACC

Niel DePonte, AOC

Craig Gibbons, Metrics Chair

Dunja Jennings, AOC

2. Absent (prior notice received from all absent members)

Srulle Brachman, AOC

Stan Penkin, AOC Chair

Jessy Friedt, AOC

Mark Wubbold, AOC

Amy Baggio, AOC

Paige Spence, Commissioner Fish office

3. Agenda Items

- a. Review of district and RACC data summary sheets

Craig handed out charts summarizing RACC grants for the first three years of the arts tax. Discussion ensued. Craig will modify the charts for clarity.

- b. Recraft Proposed addition to all reviews:

- *We also encourage more weekly contact hours per student to arts faculty and development of student achievement assessment criteria and collection of achievement data.*

Starting with the idea that “student achievement assessment” is a phrase that may not engender our recommendation to some in the education community, the committee, after spirited discussion, developed alternatives of this statement:

- *We also encourage more weekly contact hours per student to arts faculty, documentation of evidence of student learning in the arts, and collection of achievement data.*
- *We also encourage more weekly contact hours per student to arts faculty and collection of evidence of student learning in the arts.*
- *We also encourage more weekly contact hours per student to arts faculty, documentation of student learning in the arts, and collection of achievement data.*

The committee agreed with a further statement of intent:

- *What students are learning and how well they are learning counts.*

Standards

Running through this discussion was the difficulty of setting standards for arts education. The State has a set of standards ([link to standards](#)), but committee members said the state does not enforce the standards or hold districts accountable. Nancy Helmsworth said the standards are based on a national model, _____. Committee members said that, aside from David Douglas, the districts do not have standards or evaluation tools.

_____ reported that David Douglas, with its well-developed music curriculum is developing music learning assessment criteria. These may become the Cornerstone criteria for music education. Cornerstone is _____.

Leading up to the meeting and following the meeting, committee members provided samples of standards:

The Qualities of Quality- Understanding Excellence in Arts Education,
<https://drive.google.com/open?id=0B56iNd-RB1x1NDIQVVNZdXNLYmc>

And the two attachments,

Portland Public Schools. The ARTS Scoring Guide for CIM Standards 2003-04
Oregon Arts Content Standards, Adopted Oct 21, 2004, For Use during the 2006-07
School Year

c. Discussion of future contact with east side interest group (Dunja)

At the Full AOC committee meeting last week, Dunja Jennings brought up her contacts with the East Side Action Committee (correct name: _____) and their questions/comments about the arts tax. At this evening's meetings, she proposed a task force that she will chair to engage in conversation with the committee. The purpose of this activity is to hear the committee's concerns about use of the arts tax funds in east county and to tell the committee how the funds are being used.

Dunja said that Mark Wubbold and Srule Brachman said they wanted to be involved in this activity. So the committee formed a task force of three people to serve. Other volunteers would be welcome.

Dunja would like the task force to meet with the east side action committee at its meeting just prior to the release of the letters from the City's Revenue Office. (These are the letters that will go to delinquent filers notifying them that they are to be turned over to a collections agency, if they don't act immediately. Checking with Revenue, they say the letters will probably go out in late August). She will use the data Craig developed regarding RACC's grant distributions to show east side grants.

Other Business

Marna said that the right brain initiative had received a \$35,000 grant and she would like to focus on East County outreach with that grant and do it in tandem with Dunja's task force work.

Arts Presentation

Marna and Maya are working on K-5 arts presentations for the committee presentation to council in June. Nancy volunteered children from her school and mention was made of appropriate videos from Reynolds and Parkrose school districts.

Pop-Up Performances

The committee discussed integrating pop-up performances into community gatherings as a way of advertising the work of the arts tax. No action was taken, but it is something to keep in mind as a cultural enrichment activity for students and listeners alike, and a good advertisement of the worthwhileness of the arts tax.

CLG