

Arts Education and Access Citizen Oversight Committee (AOC) Meeting

Date: October 30, 2017
Time: 6:00 PM – 7:30 PM
Location: Vibe Studio, 5633 SE Division St.
Attendees: AOC Members: Nancy Helmsworth, Cherie-Anne May, Laura Streib, Alison Chambers, Michael Cummings, Maddelyn High, Lori Howell
City of Portland Staff: Terri Williams, Scott Karter
Public: Marna Stalcup (RACC), Pradeep Raju (PPS), Ryan Lee (PPS), Chelsea Granger, Kristen Brayson (PPS)

This meeting was hosted by Laura Streib

1. Welcome and Introductions
 - a. Laura provided an introduction to her studio and her work.
2. Public Comment
 - a. no public comments were made
3. Agenda Items
 - a. Minutes and review of last meeting (Nancy)
 - i. Minutes accepted as written
 - b. Recap of Metrics Meeting (Craig and Maddie)
 - i. This is the 2nd or 3rd generation of the AOC so efforts are being made to get metrics information in one place that can be easily passed on to existing and new members
 - ii. “Quality Question” was discussed. 35,000 K-5 students abruptly now have arts education. Is there a connection to test scores? Attendance?
 - iii. It is important to refer to experts and research and not answer “off the cuff” as answers can be very nuanced and complicated
 - iv. Focus should be on access to the arts – there is a lot of work there
 - v. There was a discussion about the cause/correlation/anecdotes related to the Quality Question. Discussed the possibility of a survey of teachers and districts to see what other data we could look at
 - vi. Also discussed the stability of arts programs and other quality issues
 - c. Recap of Communications Meeting (Lori)
 - i. Discussed the importance of understanding the tax and what the AOC is tasked with. This should be put in a form that is simple and easily told to others.
 - ii. We are not tasked with “public relations”
 - iii. RACC and the City have FAQs, but some there may still be a need for a supplemental list of FAQs
 - iv. Page 5 of the AOC report to Council was looked to as a starting point to explain what the AOC does
 - v. Discussed role of AOC and worked to create a summary statement
 - vi. So far, we have the following:
Arts Access Fund Talking Points (and responding statements)
\$10 million per year

35,000 K-5 students benefit

74% compliance

Funds public school arts teachers

After arts teachers are funded, then funding goes towards operations of arts organizations

vii. This work will continue as a 30 minute agenda item at our next meeting. Please bring ideas

d. Year Start-up – Arts Education Director – Marna Stalcup

i. Reported on several recent RACC events

ii. During “Arts Week” – RACC co-hosted a local event on 9/12. Civic leaders and decision makers attended and it was a huge success

iii. On 9/14, Nick Fish hosted the superintendents (or their representative) of 5 of the 6 school districts. It was a good discussion and there was interest in doing this more often.

iv. On 8/30, RACC was invited to Reynolds District to do a workshop

v. On 10/25, a full-day professional development workshop for arts instructors was held by RACC. There was a focus on equity.

vi. Marna also reported on several upcoming and proposed RACC events, projects, meetings, etc.

e. Financial Report (Terri Williams)

i. Terri provided two financial reports, one for the 2016 tax year and one for all years

ii. Thomas Lannom reported the ‘cost cap’ issue formally to Portland City Council last month, but no action has been recommended by Council yet

iii. Terri answered questions related to the tax calculation, distributions and administration

4. Next Committee Meeting

a. Monday, December 4, Location TBD

5. Adjourn

a. 7:30pm