Arts Oversight Committee Meeting

Date: September 17, 2019
Time: 6:00 PM to 8:00 PM
Location: City of Portland, Revenue Division

Attendees: Lisa Streib, Michael Cummings, Alison Chambers, Beth Cavanaugh, Patrick Browne, Pollyanne Birge, Tracy Smith, Shoshanah Oppenheim, Tyler Wallace, Amelia Hicks, Marna Stalcup, Jessy Friedt.

1. Welcome & Introductions
   a. Tracy Smith, owner of Inhance, LLC introduced as consultant hired to present key findings and recommendations to the group.

2. Tracy Smith presents her report: “Key Findings: Committee Support for the Arts Education and Access Fund Citizen Oversight Committee.”
   a. Group read through entire report, then opened for discussion.
   b. Findings:
      - Governance documents need clarifying, independence of committee is not clear.
      - Documents have not been updated for current membership.
      - Roles and Responsibilities need clarifying.
   c. Metrics Discussed:
      - “What metrics can be used to determine what quality education is?”
      - “Are the school districts giving sufficient metrics?”
      - Future agenda item suggested to look at the metrics and how to compare qualitative results.
      - Reporting from school districts discussed. Reports from school districts varied so much from each other in past years that it was impossible to compare apples to apples. Coming up with a simpler reporting mechanism suggested.
      - A specific questionnaire with a timeline of deadlines suggested for streamlining the reporting.
      - Tracy recommends that the metrics that are decided upon be put into the working agreement.
      - RACC and city will be working with PPS with a new pilot program to track k-12. Arts Look Map is a mapping project and tool for reporting. After initial pilot done, questions specific to the arts tax could be added, helping AOC get needed information.
   d. Laura Streib discussed her “wish list” of items for committee to work on. Included:
      - Determine type and number of positions being funded in schools.
      - What programs are providing a pathway to continuous k-12 education in arts.
      - How are charter schools meeting their obligations and how do we get them to comply if they are not.
3. New City Arts Program Manager discussed:
   a. Giyan Kim- just hired, coming from Seattle
   b. She will be attending the next meeting in Oct.
   c. “Does city arts manager report to AOC?” was asked. It was discussed that it is more of a working relationship/back and forth communication.

4. Recruitment discussed:
   a. Updated roster needed. Laura will check and share to committee.
   b. Terms of service discussed - 2, 2 year terms.
   c. Pollyanne offers to do more research on what is process for new memberships and what makes most sense for the needs of committee.
   d. Commissioner Eudaly can recommend members, but will go through mayor’s approval.

5. Upcoming meetings:
   a. Quarterly meetings suggested. Monthly is too often.
   b. Need to dial back scope to only oversight.
   c. Come up with basic timelines in next meeting.
   d. Next meeting will be held Oct. 24th.
   e. Tracy will make revisions to her report and send out before next meeting.

6. Adjourn
   a. 7:45pm