

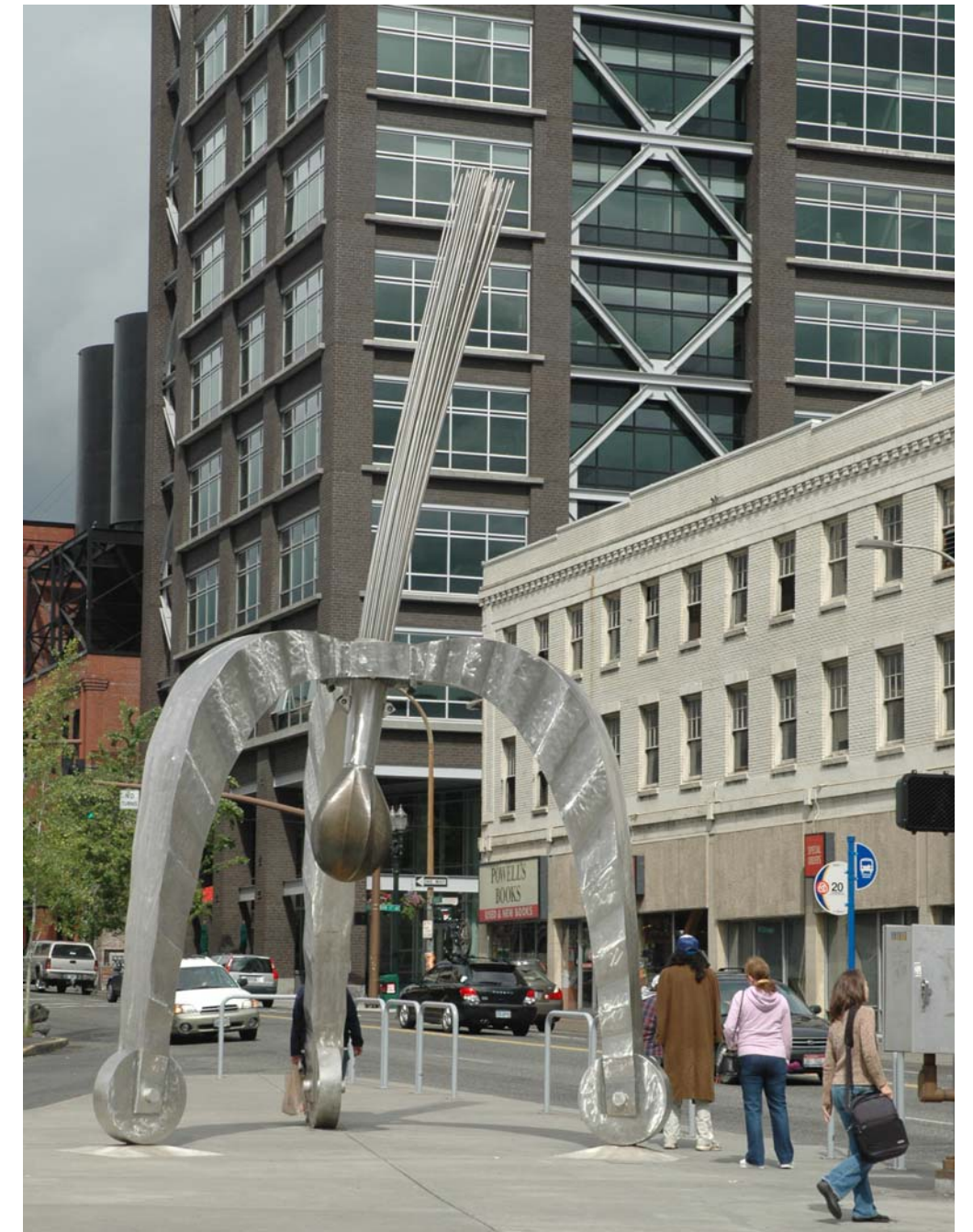
PUBLIC ART

The streetscape improvements provide an opportunity to integrate public art into a wide variety of places and construction systems. Public art contributes to the historic and cultural aspects of our community. Public art is enhanced when artists are integrated into the initial phase of preliminary engineering design and continue on through construction. Therefore, it is critical that the Regional Arts and Culture Council (RACC), stakeholders and PDOT work together to identify artists to work with the engineers and designers as the next phase begins. Following are some initial opportunities for integrating public art into the Burnside/Couch project:

- Triangular spaces created where the two downtown grid systems come together at Burnside
- Gateway locations and features on east and west sides
- Central West Burnside flexible public spaces
- North Park Block crossing area
- Reconfigured 12th/14th/Sandy/Burnside/Couch intersection
- Eastside Burnside Bridgehead
- Pedestrian access way between Burnside and Couch at NE 13th Avenue
- NE 14th and SE 14th Avenues between Burnside and Davis
- Bicycle/pedestrian bridge over I-405



Regional Arts & Cultural Council arranged the installation of the above enlarged replica of an elephant shaped Zun, late Chang Dynasty (about 1,200 to 1,100 BC) donated by FIVE RINGS ART of Xian, China. This public art installation is located on Burnside between SW 8th and Park Avenues. The original wine vessel was excavated in Shixing Hill, Liling County, Hunan Province, China in 1975. The original is in the History Museum of Hunan Province.



The Regional Arts & Culture Council managed the installation for "Pod" by Pete Beeman which was commissioned by Portland Streetcar, Inc. This stainless and bronze kinetic sculpture stands at the corner of Burnside and SW 10th Avenue and was installed in 2002.

PUBLIC ART POTENTIAL LOCATIONS



▲ Potential public art locations

