



N KILLINGSWORTH ST

Alberta Park

NE MARTIN LUTHER KING JR BLVD

NE SUMNER ST

NE 28TH AVE

NE ALBERTA ST

4 5

NE 17TH AVE

NE 29TH AVE

King School Park

NE GOING ST

NE SKIDMORE ST

Two Plum Park

N SHAVER ST

NE GRAND AVE

NE FREMONT ST

NE 21ST AVE

NE REGENTS DR

Irving Park

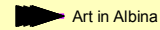
NE KLUCKITAT ST

NE SISKIYOU ST



Ride starts and ends at Bike Farm, 1810 NE 1st Ave

Art in Albina Ride
August 16, 2017
7.2 miles
Portland By Cycle Rides
www.portlandoregon.gov/transportation/44298



NE 9TH AVE

NE MORRIS ST

2 Dawson Park

Matt Dishman Community Center & Park

NE KNOTT ST

1 N RUSSELL ST

NE RODNEY AVE

NE 7TH AVE

NE TILLAMOOK ST

NE HANCOCK ST

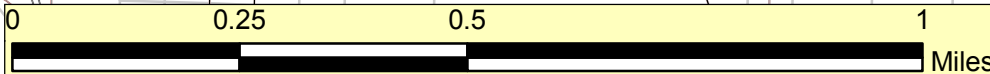
7

NE SCHUYLER ST

NE 6TH AVE

NE 6TH AVE

NE BROADWAY



Art in Albina Ride Points of Interest

1) Historic Black Williams Project mounted sign, “The Knott Street Boxing Club”: 2017, Cleo Davis and Kayin Talton Davis (see <http://blackwilliamsproject.com/>)

2) Dawson Park, cupola from the Hill Block Building (formerly at N Russell and Williams); Historic Black Williams Project mounted sign, “Children At Play”

3) “Now is the Time, the Time is Now”: 1989, Isaka Shamsud-Din

This mural was created as part of a neighborhood mural project designed to train and employ promising young artists, enhance the cityscape, foster a sense of community pride and aid in revitalization efforts in the area. ‘Now is the Time, the Time is Now’ is about education, the importance of history, the identity of the African American community and knowledge of where they came from.

The mural was created with a second companion mural on the south side of the building that was regrettably removed in fall 2009 due to necessary repair of the building. (from [Regional Arts and Culture Council's](#) website. See also the documentary, “Albina Murals” - <https://youtu.be/NPdi5zT-TYs>)

4) “Black Pride/ Malcolm X”: 1984, Lewis Harris

The Black Pride Malcolm X Mural, painted by Lewis Harris in 1984 is Portland’s second oldest surviving mural. Located in what is now known as the Alberta Arts District at the corner of NE 17th and Alberta. This is one of Portland’s grandfathered-in community murals. Lewis Harris received an artist-in-residency grant from the Metropolitan Arts Commission (prior to RACC). He worked with students at the Black Educational Center who choose to do a mural and picked the subject matter. Originally, there was a second panel showing the continent of Africa and back-to-Africa advocate Marcus Garvey. It is no longer exists. The remaining panel features Malcolm X, the highly influential African-American Muslim minister and human rights activist of the 1950s and 60s. In 2015, Alberta Art Works successfully revitalized this historic mural which had begun to fade and deteriorate. (from Portland Street Art Alliance website, <http://www.pdxstreetart.org/history/>)

5) Community Cycling Center Mural: 2006, Robin Corbo

The main focus of the mural is a child-powered apparatus, accompanied by a range of locomotion machines for children of all ages and varying physical abilities. The machines form a parade that includes a tandem bicycle, wheelchair, reclining bicycle, tricycle, unicycle, and other various bicycles. The imagery in this mural is inspired by the Community Cycling Center’s dedication as a non-profit service organization that teaches bicycle safety and provides bicycles to those in need. (from [Regional Arts and Culture Council's](#) website.)

6) Black United Fund Mural: 2015, Eat Cho & Jeremy Nichols

Black women’s history is largely neglected in the public domain. This mural positively depicts historical black women who have changed the world for the better and laid the groundwork for racial equality in the USA. From left to right, the figures depicted are Coretta Scott King, Ruby Bridges, Ruby Dee, Angela Davis, and Maya Angelou. (from [Regional Arts and Culture Council's](#) website.)

7) MIKE Mural: 2009, Robin Corbo

The purpose of the MIKE (Multicultural Integrated Kidney Education Program) Mural is to create a compelling work of public art that targets youth, and raises their awareness around kidney health. Made and designed with the help of students from POIC (Portland Opportunities Industrialization Center/Rosemary Anderson High School), the mural seeks to empower youth to be ambassadors of health in service to their diverse communities through mentorship, partnership, and the promotion of healthy kidneys. (from [Regional Arts and Culture Council's](#) website.)

8) Martin Luther King Jr. Blvd Gateway and Heritage Markers: 2013, Portland Development Commission, Landscape Architecture & Scrim Wall: 2.ink Studio, Historic Research & Writing: Janice Dilg, Michael Reed and Kathy Fry of Mayer/Reed Visual Communications

The Martin Luther King Jr. Blvd. Gateway and Heritage Markers creates a district gateway to strengthen the area's identity, share its history and provide a space of civic pride in the historically African-American neighborhood. Throughout Portland's history, this area has experienced dramatic physical and social changes, including the impacts of the Great Depression, World War II, the Vanport flood, the Civil Rights Movement and urban renewal. Mayer/Reed developed interpretive elements to support Zink Studio's design of a gathering space in which to begin a civic dialogue about these stories. The gateway's internally-illuminated perforated metal scrim walls support quotes by Dr. Martin Luther King Jr. Within the plaza, four 20-foot pylons incorporate interpretive stories. Stencil-cut inscriptions at the top of each pylon identify themes of Community, Civil Rights, Immigration & Migration, and Commerce & Culture. (<http://www.mayerreed.com/portfolio/mlk-jr-blvd-gateway-heritage-markers/> See also: <http://prosperportland.us/portfolio-items/mlk-gateway-and-heritage-markers/>)